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An uninterrupted connection with the sea, nature and light are constants in all the most important spaces on I-Tron, a yacht designed by Francesca Romana Treleani for Rossinavi with fresh, surprising and futuristic interiors



A VIEW TO THE FUTURE

by Désirée Sormani

Sailing experience and a deep attachment to the sea are valuable assets. They have helped Francesca Romana Treleani formulate the kind of ideas that make all the difference when developing a project. The young designer showed proof of this when, immediately after graduating in yacht design at the Milan Polytechnic in 2011, she joined the Palmer Johnson Yachts yard design team to work on the interiors for the 48-metre M/Y Khalilah, which features gold-coloured hull livery and unique pop-art style interiors. Francesca has worked on the interior design, from 2D representations to stylistic choices, materials selection, contacts with suppliers and relations with the owner and captain. Then in 2014 she began



I-tron is a design by Francesca Romana Treleani (born in Milan, in 1986, opposite page) together with exterior designer Chulhun Park. The concept focuses on light – the use of curves and edges, lighting materials and surfaces creates a fresh, futuristic environment, as shown by this rendering of the main saloon



a collaboration with the Tony Castro Design studio in Hamble, the UK, where she worked on the interior design for a number of models of various sizes (from 60ft to 60m). Here she honed her skills, and learning 3D modelling and rendering enabled her to develop an interior design concept in total autonomy.

In 2015 Francesca Romana Treleani opened her own interior design consultancy, Design for Sea®. In the spirit of this name and the words of Charles Eames, “The details are not the details. They make the design,” she created the interiors of the I-Tron 42 for the Italian yard Rossinavi, working with exterior designer

Chulhun Park.

I-Tron focuses on light and the future – the use of curves and edges, lighting materials and surfaces creates a fresh, futuristic environment. The lights in the ceilings and walls extend the perspective of the spaces, evoking a sense of continuity, an infinite unfolding.

White dominates throughout, with vivid blue accents recalling I-Tron’s most important details. These sinuous lines contrast with the more definite shapes, and reflections and plays of light accentuate every element, creating a shifting environment that is

[YOUNG TALENTS]



in constant movement. An uninterrupted connection with the sea, nature and light are constants in all the most important spaces on I-Tron. This can also be seen in the owner's cabin in the aft section of the yacht, with a glassed-in veranda and an integrated system of lights that create a personal starry sky. Advanced technical and innovative domotic systems create a virtual wardrobe for the yacht, with extraordinary plays of light - inspired by the Disney masterpiece "Tron" - and details in indirect light that morph the spaces into a constantly changing seascape. The Beach Club is offered in two versions - I-Tron Relax with a glass-bottomed private pool providing constant contact with the fascinating undersea world, and I-Tron Action with a garage for water toys.

Top, rendering of I-Tron owner's cabin. This is located in the aft section of the yacht, and features a large, glassed-in veranda that lights the spaces. There is also an integrated system of lights that creates a personal starry sky, with the sensation of being in the open air continuing into the closed space. Above, the 48-metre M/Y Khalilah, which features gold-coloured hull livery and unique pop-art style interiors; Francesca has worked on the interior design.